

Word spread quickly that Paul Dome was really a former Hell's Angel turned government witness named Clarence "Butch" Crouch.

Sheriff David McKnight (27:14):

It was about four or five days after the incident, I was in the office and the gentleman came in. He was 70, 75 years old, lived in Arkansas. And he was pretty long haired, gray hair, tatted up pretty good. He introduced himself and he told me that he was a Hell's Angel. He said, "I still am. I'm not active." But he is telling me he had heard about what we had going on. And I said, "Well, I can't really discuss a whole lot of it with you." He says, "Well, they take a really dim view any of what they call their covers, patch, or whatever, that have sat in the possession of anybody except a Hell's Angel." And he said normally when they had somebody died or even when they got put in jail, that was their deal. That some club member came and collected the covers and took them back with him. He wanted to know if he could have the covers. I said, "No, you can't."

Sheriff David McKnight (28:16):

And he didn't really raise that much of a ruckus over it. He was nice guy. I visited with him 30, 40 minutes. I would really have enjoyed sitting there with him and hearing some of his old stories but I thought probably in my best interests not to get too deep into that at that time.

Jackee Taylor (28:33):

Before the Hell's Angel left, he told Sheriff McKnight one last thing.

Sheriff David McKnight (28:41):

He made a remark to me that Butch, Clarence Crouch is known by Butch. This guy said, "I'm not really afraid of anything, but I was afraid of him." Said, "He was one bad dude, I'll tell you."

Jackee Taylor (28:58):

By this point, you've probably wondered why I'm the person telling you this story? Well, Butch Crouch, also known as Paul Dome, was my father.

Jackee Taylor (29:18):

I didn't know my father very well, but the decisions he made almost 40 years ago left a huge hole in my life. And I've been hiding from my story, and the past, until now. This is Relative Unknown.

Jackee Taylor (29:41):

Coming this season.

Speaker 15 (29:42):

I got down a shotgun. We pulled up and stopped and machine gun opened up and I started shooting.

Speaker 18 (29:49):

I saw the knife thrown, and then I fired a shot at him.

Speaker 16 (29:54):

When he said he was in the Hell's Angels I was like, "Holy shit, what the hell did I get myself into?"

Speaker 17 (30:01):

He was giving up details of this crime and details of how she was buried that only somebody that was there would have known about. What could bring somebody to the point that they would roll like this for no reason at all?

Speaker 19 (30:18):

I have no love for any of these snitches because they're all scumbags, but the family members are pure victims.

Speaker 20 (30:25):

I didn't sign any papers. I didn't agree to any of this. And that's my ongoing fight and I'm not going to stop until everything is rectified within the witness protection program.

Speaker 21 (30:35):

Butch, why did you join Hell's Angels?

Butch (30:37):

I joined because of a brotherhood. We would all stay together and all our kids would be Hell's Angels and it was something that we'd all grow old and be proud of.

Jackee Taylor (30:47):

Relative Unknown is a creation and presentation of C13 Originals, a division of Cadence 13 and Rumor Inc. Executive produced by Chris Corcoran, Zach Levitt, David Wilkinson, Michael Kolinsky and Sui Holly. Written, produced, directed and edited by Zach Levitt. Produced and edited by Perry Cowell. Our theme song is Change on the Rise by Abby Caplin. Original music composed by Joel Goodman. Mixed and mastered by Bill Schultz. Production support by Ian Mont and Lloyd Lock ridge. Field recording by Rich Burner, Michael Kolinsky, Perry Cowell, and Connor Nottingham. Production engineering and coordination by Shawn Cherry and Terrence Malingering. Artwork, marketing, and PR by Kurt Courtney, Josefina Francis, and Hillary Chef. I am Jackee Taylor, and thanks for listening to Relative Unknown.